EPIC

RED DIGITAL CINEMA PROFESSIONAL

HD-SDI OUTPUT @ 720P, 1080P OR 2K 4:2:2 OR 4:4:4

SHUTTER SYNC PULSE IN/OUT, RS170A GENLOCK

OPTION OF BOMBEVF, 2.8", 5" OR 9" 24 BIT WIDE COLOR GAMUT TOUCHSCREEN LCD

RED INSPIRED FLUT® COLOR SCIENCE FOR EASY EXPOSURE AND COLOR

WIDE RANGE ISO 200-12800 FOR SHOOTING IN ANY LIGHT

2K MIND NUMBING 225 FPS SLOW MOTION @ 2K

REDCODE® 30-250 FOR VARIABLE COMPRESSION SELECTION

5K INDUSTRY LEADING 5K RESOLUTION @ 120 FPS

ONBOARD HDMI PC MONITOR OUTPUT

13.5+ STOPS OF DYNAMIC RANGE

BUILT IN TIMELAPSE CONTROL

3D 3D READY-INCLUDING SHUTTER SYNC, REVERSIBLE SENSOR SCAN FOR PRISM RIGS AND 3D SPECIFIC METADATA AND MENUS

ONBOARD REDCODE RAW RECORDING TO 16/64GB COMPACT FLASH

ONBOARD REDCODE® RAW LOSSLESS 2.5:1 RECORDING TO 256GB & 512GB SSD

HOT SWAPPABLE BATTERIES FOR CONTINUOUS RECORDING

OPTIONAL H.264 RECORDING MODULE

5LB SUPER LIGHT 5 POUND CAMERA BODY

POWER CONSUMPTION LESS THAN 60W **60W**

MODULAR ARCHITECTURE ALLOWS INFINITE CONFIGURATION & UPGRADING

HIGH EFFICIENCY SEALED COOLING SYSTEM FOR MOISTURE AND DUST PROTECTION

2CH. OR 4CH. AUDIO LINE/MIC IN 24BIT WITH 48KHZ. SAMPLING

FULL SIZED XLR AND AES DIGITAL INPUTS WITH PRO I/O MODULE

REDMOTE™ WIRELESS - CONTROL ONE OR MORE CAMERAS

REMOTE CONTROL VIA REDLINK (WIRELESS), WI-FI, RS422 & GIG-E

REDMOTE™ PRO (SHOWN)